

The Crystal Palace

Trombone & Piano

Arr.: Bertrand Moren

J. Ord Hume

EMR 30810

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The Crystal Palace

J. Ord Hume
Arr.: Bertrand Moren

Allegro moderato

Solo Trombone

Piano

ff

p

4

Cadenza ad lib.

A tempo

ff

p

7

Cadenza ad lib.

opt.

sffz

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8 **A** Andante moderato

p dolce *opt.*

13

18

f

23 **Cadenza ad lib.**

p *pp*

25 **B** Allegro Brillante

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a rhythmic accompaniment of eighth-note chords.

31

Musical score for measures 31-36. The right hand has a melodic line with an *opt.* (optional) trill in measure 31. The left hand continues with eighth-note chords. Dynamics include *f brillante* and *mf*.

37

Musical score for measures 37-43. The right hand features a melodic line with an *opt.* trill in measure 37 and a *p dolce* section starting in measure 41. The left hand has eighth-note chords. A *tr* (trill) is marked in the right hand in measure 43.

44

Musical score for measures 44-50. The right hand has a melodic line with an *opt.* trill in measure 44 and a *p dolce* section starting in measure 48. The left hand has eighth-note chords. *tr* (trill) markings are present in the right hand in measures 44 and 49.

50

Musical score for measures 50-55. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a trill (tr) and a dynamic marking of *f brillante*. The grand staff contains complex chordal textures and arpeggiated patterns. An *opt.* marking is present above the final measure.

56

C

Musical score for measures 56-60. The system includes a bass line and a grand staff. The grand staff features a *ff* dynamic marking and complex chordal textures. The bass line has a melodic line with a trill (tr).

61

D Risoluto

Musical score for measures 61-65. The system includes a bass line and a grand staff. The grand staff features a *ff* dynamic marking and complex chordal textures. The bass line has a melodic line with a trill (tr). A *f* dynamic marking is present above the final measure.

66

Cadenza ad lib.

Presto

Cadenza ad lib.

Musical score for measures 66-70. The system includes a bass line and a grand staff. The grand staff features a *ff* dynamic marking and complex chordal textures. The bass line has a melodic line with a trill (tr).

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